

BRUCE HWANG CHEN RESUME

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OBJECTIVE

PRODUCTION DIRECTOR/SUPERVISOR. VISUAL FX SUPERVISOR. VISUAL FX COMPOSITOR.

EDUCATION

9/1999-6/2003	UCLA - Los Angeles, CA Bachelor of Arts, 2003 Major: Design Media Arts, Business	9/2005-6/2010 Columbia Film School Master of Fine Arts, 2010 Major: Film
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SELECTED SKILLS

SOFTWARE:

The Foundry Nuke	Autodesk Flame	SideFX Houdini
Imagineer Systems Mocha	Autodesk Maya 3D	Maxon Cinema 4D
Unreal Engine/Speed Tree	Adobe Aftereffects	Adobe Photoshop/Premiere

OTHERS:

Traditional and digital photography Bilingual in English and Mandarin

SELECTED EXPERIENCES

2010 – CURRENT **NUKE / FLAME DIGITAL COMPOSITOR / VFX SUPERVISING**

Companies: Method Studios, MPC, Company 3, Crafty Apes, Alkemy X, The Mill, The Molecule,
TITLE: LEAD Compositor/Supervisor for Films, Television Series, and Commercials.
RESPONSIBILITIES: Compositing with Foundry Nuke and Autodesk Flame, on set supervision.

2005 – 2010 **FLAME / COMBUSTION COMPOSITOR**

Companies: The Mill, The Molecule.
TITLE: DIGITAL Compositor for TV Commercials.
RESPONSIBILITIES: Compositing with Autodesk Flame, Combustion.

2003- 2005 **DIGITAL VISION (視元素) STAFF FLAME COMPOSITOR**

Company: DIGITAL VISION (視元素)
RESPONSIBILITIES: Compositing with Flame.
Edit with Avid Media Composer and Edit*2
Hardware Management (VTR Machines)

1999- 2010 **FOCUS FEATURES (2008)/EUROPA CORP (2002)/MAVERICK FILMS (2001)/CURRENT ENTERTAINMENT (2001)**

James Schamus, India Osborne (Lu Besson) and Madonna's film production office.
TITLE: Assistant to producer / Translator
RESPONSIBILITIES: Assistant to film producers, assist the production pipeline.
Translator for scripts and on sets for foreign cast and crew.

ACHIEVEMENTS / INTERESTS

Directed low budget TV spots, written and sold screenplays. Short films have won awards from National Board of Review, Academy Awards student competition, and international film festivals. Loves surfing and deep-sea diving.